

JULIETTE CARRILLO

PROFESSIONAL DIRECTING EXPERIENCE

PRODUCTION HIGHLIGHTS (*World Premiere **West Coast Premiere)

Brownsville Song (B-Side for Tray)**	Kimber Lee	Seattle Repertory Theatre (2016)
Oliverio*	Karen Zacarías	Kennedy Center (2015)
Bliss Point*	Shishir Kurup	Cornerstone Theater Company (2014)
The Sign on Sidney Brustein's Window,	Lorraine Hansberry	Oregon Shakespeare Festival (2014)
Jane of the Jungle*	Karen Zacarías	South Coast Repertory (2012)
Brothers Size	Tarell Alvin McCraney	Seattle Repertory (2011)
It's All Bueno*	Sigrid Gilmer	Cornerstone Theater (2010)
The Glass Menagerie	Tennessee Williams	Arizona Theater Company (2010)
Touch The Water*	Julie Hébert	Cornerstone Theater (2009)
Lydia*	Octavio Solis	Mark Taper Forum (2009)
		Yale Repertory Theatre (2009)
		Denver Theatre Center (2008)
The Cook	Eduardo Machado	Seattle Repertory Theatre (2007)
Blood Wedding	Federico García Lorca	Ten Thousand Things (2007)
Warriors Don't Cry*	Eisa Davis (adapt.)	Cornerstone Theater (2007)
Sonia Flew**	Melinda Lopez	Laguna Playhouse (2006)
Lethe*	Octavio Solis	Cornerstone Theater (2006)
The Clean House	Sarah Ruhl	Theatreworks (2006)
El Paso Blue	Octavio Solis	SPF, NYC (2005)
As Vishnu Dreams*	Shishir Kurup	Cornerstone Theater (2004)
Anna in the Tropics**	Nilo Cruz	South Coast Repertory (2003)
California Scenarios*	Various Writers	South Coast Repertory (2002, 2003)
The Eviction*	Victor Lodato	Magic Theatre (2002)
Nostalgia**	Lucinda Coxon	South Coast Repertory (2001)
The Countess**	Gregory Murphy	South Coast Repertory (2000)
References to Salvador Dali Make Me Hot*	José Rivera	South Coast Repertory (1999)
Eyes For Consuela**	Sam Shepard	Magic Theater (1998)
Sidney Bechet Killed A Man**	Stuart Flack	South Coast Repertory (1997)
Cloud Tectonics	José Rivera	Alliance Theatre Company (1996)
Goodnight Desdemona,		
Good Morning Juliet	A.M. MacDonald	NJ Shakespeare Festival (1994)
Los Faustinos*	Bernardo Solano	Cornerstone Theater (1994)
Play that Knows What You Want	Alice Eve Cohen (solo)	Women's Project (1993)

PROFESSIONAL PLAYWRITING AND DRAMATURGY EXPERIENCE

2015 Reading of adaptation of *Plumas Negras* at Repertorio Español in NYC
2014 Reading of adaptation of *Plumas Negras* at Encuentro, LATC
2104 Created conflation of 4 different versions of *The Sign in Sidney Brustein's Window* (uncredited)
2013 Wrote *Plumas Negras*, a full-length play produced by Cornerstone Theater Company
2012 *Café Vida*, dramaturg for Lisa Loomer, Cornerstone Theater Company
2010 Wrote *Little Voice*, a short play produced by Cornerstone Theater Company
2004 *The Clean House*, workshop dramaturg for Sarah Ruhl, South Coast Repertory

PROFESSIONAL CHOREOGRAPHY

- 2014 The Sign in Sidney Brustein's Window, Oregon Shakespeare Festival
 2011 The Brother's Size, Seattle Repertory (uncredited)

FILM

Current In development for *SuperChicas*, a full length feature (as writer/director).

www.superchicasmovie.com

- Semi-Finalist, Sundance Lab (screenwriting)
- Semi-Finalist, Nicholl Fellowship in Screenwriting Competition
- Official Selection: Emerging Narratives, IFP's Independent Film Week
- Official Selection: NALIP (National Association of Latino Independent Producers) Screenwriting Lab (scholarship)
- Official Selection: NALIP Producer's Lab
- Finalist, BlueCat Screenwriting Competition

- 2009 *SuperChicas*, selected scenes, writer/director (from full length screenplay). Produced by NALIP
 2007 *a-litter-a-tion*, short film, writer/director, 48 Hour Film Project, Honolulu (Winner)
 2002 **Project Greenlight, HBO** (Finalist, Top 50)
 2001 *Spiral*, short film, writer/director. Produced through AFI's Directing Workshop for Women
 Played in: Los Angeles Latino International Film Festival (NORTH AMERICAN PREMIERE),
 Sitges Int'l Film Festival (EUROPEAN PREMIERE) Spain, New York International Latino
 Festival (NEW YORK PREMIERE), Cinematic Images (FINALIST) Los Angeles, CA,
 Moondance (FINALIST) Boulder, CO, Santa Cruz Film Festival, Kansas City Jubilee,
 NALIPsters-On-View (HONORABLE MENTION)

HONORS AND AWARDS

- 2015 Latino Theater Commons: Outstanding Advocacy for Latina/o voices in the New American Theatre
 2015 Nominated for Zelda Fichandler Award (SDC)
 2015 Runner-up, *Nuestras Voces*, Repertorio Español, for *Plumas Negras*
 2014 Sundance Theater Director's Retreat in Arles, France
 2014 Invited as a participant in the International Community Arts Festival in Rotterdam, The Netherlands
 2011 Gypsy Rose Lee Awards (Seattle) for Brothers Size Excellence in Production, Direction, Ensemble
 2010 Examiner Awards ("Xammies") for The Glass Menagerie at Arizona Theater Co. for Best Director and Production
 2010 GLAAD award for Lydia for Outstanding Los Angeles Theater (Mark Taper Forum)
 Nominated for Ovation Awards (Mark Taper Forum) for Best Production, Best Sound (won).
 2008 Ovation Awards for Lydia at Denver Theater Center for Best Director, Best Production
 2008 Henry Awards for Lydia at Denver Theater Center, for Best Production, New Play and Ensemble
 2007 Winner, Best Overall, Best Writing and Best Acting for short film a-litter-a-tion, 48 Hour Film Project, Honolulu (writer/director)
 2007 Finalist, Alan Schneider Award for Directing
 1998 Ten Drama-Logue Awards for Sidney Bechet Killed a Man, including Direction and Production
 1995 NEA/TCG Directing Fellowship
 1994 Princess Grace Award, The Women's Project

- 1993 Van Lier Fellowship, The Women's Project
 1993 Boris Segal Fellowship, Williamstown Theatre Festival
 1991-2 Allen Lee Hughes Fellowship, Arena Stage

STAGED WORKSHOPS AND READINGS HIGHLIGHTS

- 2015 Goodman Theater, New Stages, 3 week workshop, Octavio Solis (*Mother Road*)
 Latino Theater Commons, Carnival New Play Festival in Chicago (*Mother Road*)
 Oregon Shakespeare Festival, Luis Alfaro (*Delano*)
- 2013 La Jolla Playhouse, Meg Miroshnik, four week workshop (*Tall Girls*)
 Cornerstone, Shishir Kurup (*Bliss Point*)
- 2012 O'Neill National Playwright's Conference, Anne Garcia-Romero (*Provenance*)
- 2011 Yale Repertory Theater, Octavio Solis (*Johnny Que-Onda*)
- 2011 Perry-Mansfield Festival for Denver Theater Center, Octavio Solis (*Christina Marie*)
- 2010 Open Fist Theatre, Anne García-Romero (*Paloma*)
- 2009 Alley Theatre, Francis Ya-Chu Cowhig (*Lidless*)
 Mark Taper Forum, Joe Hortua (*The Likeable Latino*)
- 2007 Perry-Mansfield Festival for Denver Theater Center, Octavio Solis (*Lydia*)
 Ford Theater, Anne García-Romero (*Juanita's Statue*)
- 2006 Ford Theater, Elaine Romero (*Secret Things*)
- 2005 Bay Area Playwrights Festival, Maricela Orta (*Braided Sorrow*)
 Mark Taper Forum, Jorge Cortiñas (*Bird in Hand*)
 Playground, Various Writers
- 1997-2004 Workshops at South Coast Repertory include:
 Nilo Cruz (*Anna in the Tropics*), Cusi Cram (*LandLocked*), Carlos Murillo (*Mimesophobia*),
 Octavio Solis (*The Clearing*), Luis Alfaro (*Electricidad*), Stuart Flack (*Sidney Bechet*), Jorge
 Cortiñas (*Maleta Mulata*), José Rivera (*References to Salvador Dalí Make Me Hot*), David
 Schulner (*Isaac*), Davey Holmes (*Montezuma*), Risa Mickenberg (*Egg*), Steven Drukman (*Bullet
 Round*)
- 1999 Mark Taper Forum, Nilo Cruz (*Hortensia and the Museum of Dreams*)
- 1998 Mark Taper Forum, Erin Cressida-Wilson (*Trail of Her Inner Thigh*)
 Cornerstone, José Cruz Gonzalez (*Mariachi Quixote*)
- 1997 Mark Taper Forum, Bernardo Solano (*Dominion*)
 New York Theater Workshop, José Rivera (*Sonnets For An Old Century*)
- 1996 New York Theater Workshop, Chiori Miyagawa (*Nothing Forever*)
- 1994 Joseph Papp Public Theater, Migdalia Cruz (*Latins in La-La Land*)
 Joseph Papp Public Theater, Toni Morrison (*Dreaming Emmett*)
 The Women's Project, Alice Eve Cohen (*The Play That Knows What It Wants*)
 INTAR, Henry Guzman (*Inkarri's Return*)

EDUCATION

MFA in Directing, Yale School of Drama, 1991

Instructors: Ming Cho Lee, Lee Breuer, Earl Gister,
 David Chambers, Dennis Scott, George Ferenz

BA in Theatre Arts, University of California at Santa Cruz, 1987

Phi Beta Kappa, College Honors

Mabou Mines Internship, 1988

American Film Institute's Directing Workshop for Women, 2001

National Association of Latino Independent Producers, Producer's Lab, 2005, 2010

TEACHING EXPERIENCE

- 2015 *Guest Director*, Occidental College, Three Sisters
 2015 *Guest Director*, CSULB, Devised Work: “In or Out” with LGBTQ community.
 2013 *Guest Artist*, UC Riverside (play reading, panel)
 2013 *Guest Lecturer*, University of Southern California, Actor-Playwright collaboration
 2012 ***Full-time Visiting Professor***, Winter Quarter, UC Davis, Acting Non-Realism, directed Lorca’s House of Bernada Alba
 2011 *Guest Artist*, California State University, Summer Arts Program (Cornerstone Theater)
 2011 *Guest Artist*, University of Texas, Austin, MFA Dramatic Writing (Mentor)
 2010 *Guest Lecturer*, California Institute of the Arts, Theater Studies
 2010 *Guest Lecturer*, Gavilan College, Theater and English Studies
 2010 *Guest Artist*, University of Southern California, MFA Dramatic Writing (Mentor)
 2008, 2009 *Guest Lecturer*, University of California, Santa Cruz, Theater Studies
 2008, 2000 *Guest Lecturer*, Cal State Fullerton, Theater Design Studies, Acting
 2007 *Guest Lecturer*, University of California, Santa Barbara, Playwriting Workshop
 2006 *Guest Lecturer*, University of Texas, Austin, MFA Playwrights Responder
 2007, 2001 *Guest Lecturer*, University of Iowa, MFA Playwrights Responder
 2004 *Guest Lecturer*, UC, San Diego, Contemporary Latino Theater Studies
 1999 *Guest Lecturer*, Cal State Los Angeles, Theater Directing Workshop
 1999 *Guest Artist*, California Institute of the Arts,
 Directed *Rhinoceros* by Ionesco
 1995 *Full-time Lecturer/Guest Artist*, University of California, Santa Cruz
 Performance Studies, Shakespeare Studies
 1994 *Guest Artist*, University of Indiana, South Bend,
 Directed Shakespeare’s *Othello*
 1993, 1994 *Guest Artist/Guest Lecturer*, University of Utah
 Movement Studies, Directed Shakespeare’s *As You Like It*

ARTISTIC LEADERSHIP

- 2013-Present Steering Committee, Latino Theater Commons Convening
 2004-Present Cornerstone Theater Company, Ensemble Member
 1999-present Museo Eduardo Carrillo, Board Member
 2006-2010 Cornerstone Theater Company, Board Member
 1996-2004 Artistic Associate/Director of Hispanic Playwrights Project, South Coast Repertory

PUBLICATIONS

- 2015 Article featuring my work in SDC Journal
 2013 Featured in The Latina/o Theater Commons 2013 National Convening Narrative Report
 2010 California Scenarios, Forward to Collection of Short Plays by Latino Writers, Playscripts, Inc.
 2007 “Words With Wings” Forward to Collected Plays by Anne García-Romero, NoPassport Press
 2005 Profile, “Going Deeper: She’s A Director Known For Asking Big, Difficult , Transformative Questions” by Rob Kendt, American Theatre Magazine
 2000 Co-editor, Latino Plays from South Coast Repertory, Broadway Play Publishing
 1999 Contributor, Conducting a Life, Reflections on the Theatre of Maria Irene Fornes, Smith & Kraus

PANELS

- 2015 Sherwood Award Panel
- 2015 Pew Center for Arts & Heritage Project Grant Panel
- 2014 Doris Duke Theater Commissioning and Production Initiative Panel
- 2011, 2012 (Chair) USA Theatre Artists Panel
- 2011 Latina Theater Today: New Voices (Notre Dame speaker)
- 2007 Latino Artists in the U.S., Arena Stage, Washington D.C. (speaker)
- 1999 Hispanic Playwrights Today, South Coast Repertory Theater, Costa Mesa, CA (speaker)
- 1995 Careers in the Theater, Yale Alumni Association, New York, NY (speaker)
- 1994 Women In Theatre: Mapping the Sources of Power, The Women's Project, New York, NY (speaker)

MEMBERSHIP ORGANIZATIONS

- Latino Theater Commons, Steering Committee
- Usual Suspect, New York Theatre Workshop
- Lincoln Center Theater Lab Director
- Member, National Association of Latino Independent Producers
- Member, Society of Directors and Choreographers